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ON PUBLIC VIEW

BEGINNING THURSDAY, FEBRUARY 9TH, 1911

AND CONTINUING UNTIL THE DATE OF SALE

THE VERY VALUABLE

ART PROPERTY

COLLECTED BY THE LATE

ROBERT HOE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE EXECUTORS

AT THE AMERICAN ART GALLERIES

AND

AT MENDELSSOHN HALL

ON THE AFTERNOONS AND EVENINGS STATED
IN THE "ORDER SALE" PRINTED HEREIN

708.1
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PART I
Modern and
Ancient Paintings

CATALOGUE

OF THE

Valuable Art Property

COLLECTED BY THE LATE

ROBERT HOE

OF NEW YORK

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF

F. W. H. CRANE AND PHINEAS P. CHEW
EXECUTORS

ON THE AFTERNOONS AND EVENINGS
STATED IN THE "ORDER OF SALE"
HEREIN PRINTED

THE SALE WILL BE CONDUCTED BY MR. THOMAS E. KIRBY
OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1911

Press of The Lent & Graff Company
137-139 East 25th Street, New York

THE LIBRARY
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PROVO, UTAH

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

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THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

ORDER OF SALE

EVENING SESSIONS

AT MENDELSSOHN HALL

FORTIETH STREET, EAST OF BROADWAY

BEGINNING EACH EVENING AT 8.15 O'CLOCK

THURSDAY EVENING, FEBRUARY 16TH, 1911

AMERICAN AND EARLY ENGLISH PAINTINGS. CATALOGUE NUMBERS 1 TO 58, INCLUSIVE.

FRIDAY EVENING FEBRUARY 17TH, 1911

ANCIENT DUTCH, ITALIAN, FRENCH AND GERMAN PAINTINGS. CATALOGUE NUMBERS 59 TO 123, INCLUSIVE.

AFTERNOON SESSIONS

AT THE AMERICAN ART GALLERIES

6 EAST 23D STREET, MADISON SQUARE SOUTH
NEW YORK

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

WEDNESDAY AFTERNOON, FEBRUARY 15TH, 1911

BEAUTIFUL ANTIQUE CHINESE BLUE AND WHITE PORCELAINS. CATALOGUE NUMBERS 1 TO 215, INCLUSIVE.

THURSDAY AFTERNOON, FEBRUARY 16TH, 1911

BEAUTIFUL ANTIQUE CHINESE BLUE AND WHITE AND SINGLE COLOR PORCELAINS. CATALOGUE NUMBERS 216 TO 455, INCLUSIVE.

FRIDAY AFTERNOON, FEBRUARY 17TH, 1911

RARE AND BEAUTIFUL ANTIQUE CHINESE DECORATED PORCELAINS. CATALOGUE NUMBERS 456 TO 703, INCLUSIVE.

SATURDAY AFTERNOON, FEBRUARY 18TH, 1911

A REMARKABLE COLLECTION OF ANTIQUE CHINESE CLOISSONNÉ AND CHAMPLEVÉ ENAMELS AND ORIENTAL BRONZES. CATALOGUE NUMBERS 704 TO 948, INCLUSIVE.

MONDAY AFTERNOON, FEBRUARY 20TH, 1911

ANTIQUE JAPANESE NETSUKES, PIPE CASES, TOBACCO POUCHES, AND INROS AND CHINESE JADES. CATALOGUE NUMBERS 949 TO 1168, INCLUSIVE.

TUESDAY AFTERNOON, FEBRUARY 21ST, 1911

OLD ENGLISH, GERMAN, FRENCH, AND OTHER CERAMICS. CATALOGUE NUMBERS 1169 TO 1384, INCLUSIVE.

WEDNESDAY AFTERNOON, FEBRUARY 22D, 1911

A HIGHLY IMPORTANT COLLECTION OF OLD ENGLISH AND OTHER SILVER OF THE STUART, QUEEN ANNE AND GEORGIAN PERIODS AND STYLES. CATALOGUE NUMBERS 1385 TO 1641, INCLUSIVE.

THURSDAY AFTERNOON, FEBRUARY 23D, 1911

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FRIDAY AFTERNOON, FEBRUARY 24TH, 1911

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MONDAY AFTERNOON, FEBRUARY 27TH, 1911

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OIL PAINTINGS

FIRST EVENING'S SALE

THURSDAY, FEBRUARY 16TH, 1911

AT MENDELSSOHN HALL

BEGINNING AT 8.15 O'CLOCK

Catalogue Nos. 1 to 58, inclusive

CATALOGUED BY

AUGUST F. JACCACI

MODERN PAINTINGS

No. 1

FORNISCHER

GENRE SCENE

Height, 9½ inches; Width, 6½ inches

PANEL

Facing the spectator, a young woman sits, three-quarters to the right, on the end of a red-covered sofa, looking at a locket she holds in her left hand, while her right hand is lying on her lap. She wears a light décolletté dress with a flower pattern and blue and red trimmings. Beyond her, to the right, a young man in red coat, his back turned, stands looking out at a window whose curtains he has pushed aside.

Signed at the bottom to the right, Fornischer (?).

No. 2

ANTONIO GISBERT

MODERN FRENCH SCHOOL

GENRE SCENE

Height, 14½ *inches; Width*, 10 *inches.*

PANEL

In a room with gray walls, wainscoted in dark wood, stands a serving girl facing three-quarters to the left. She is pouring water out of a pewter pitcher into a plate which is set beside a jardinière with a rosebush, upon a heavy and red-covered table. She wears a brown striped waist with low opening at the neck and a white apron over a green skirt.

Signed at the lower right, A. Gisbert, 1869.

No. 3

EASTMAN JOHNSON, N. A.

AMERICAN SCHOOL

(1824-1906)

SUNDAY

Height, 15½ *inches; Width*, 12½ *inches*

A young Yankee farmer in shirt sleeves and low boots, with his hat on and a pipe in his mouth, is seated in a room with his chair tipped back and his shoulders against the wall, facing the spectator, a newspaper resting on his knees.

Signed at the lower left, E. Johnson, '63.

No. 4

GEORGE H. BOUGHTON, N. A., R. A.

AMERICAN SCHOOL

(1836-1905)

FISHING

Height, 18 *inches; Width*, 12 *inches*

On the pebbly shore of a stream by a woodside stands, turned towards the right, a young girl in a gray coat, dark green skirt and red cap, holding a fishing rod and selecting a fly from her book.

No. 5

FREDERICK A. BRIDGMAN, N. A.

AMERICAN SCHOOL

(1847-)

STUDY OF A NUDE WOMAN LYING DOWN

Height, 12 *inches; Length*, 18 *inches*

Against a background of deep shadow a young woman of opulent figure, which is shown in a full strong light, is lying on her side on white and dull-red draperies carelessly flung on the floor. She has partly turned the upper torse so as to rest both shoulders on the drapery and has turned her head away so that her face is seen in profile. Her hair is black. She has wound a wisp of drapery around her left wrist.

Signed at the lower right, F. A. Bridgman, 9 *Feb.*, '80.

No. 6

GEORGE H. BOUGHTON, N. A., R. A.

AMERICAN SCHOOL

(1836-1905)

THE TEA ROSE

Height, 21 inches; Width, 14 inches

PANEL

A YOUNG girl standing, three-quarter length, with her face turned a little to the right, holds a cup of tea in her left hand, while her right hand rests on a teapot, which is set with a cup and a cream pitcher on a salver resting upon a table partly seen to the left and in front. She wears an apron with short bib over a rose dress, a light fichu, and long lace mittens, and two roses are pinned at one shoulder.

Signed at the upper left corner, 1884, G. H. BOUGHTON, R. A.

No. 7

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH SCHOOL

(1807-1876)

DAHLIAS AND A ROSE

Height, 15½ inches; Length, 17¾ inches

A LUXURIANT bouquet of white, red, yellow and pink flowers, framed and interspersed with green leaves and graceful stems, which seems to have been just projected from some overturned receptacle that is dimly indicated against the dark background.

Signed at the lower right, N. DIAZ.

No. 8

FREDERICK RICHARD LEE, R. A.

ENGLISH SCHOOL

(1798-1879)

LANDSCAPE

Height, 17½ *inches; Length,* 23¾ *inches*

To THE left is a body of water, bearing in the middle distance two boats with sails up. Within the foreground a dog is running to catch up with some sheep which are attended by a woman on horseback wearing a red jacket and blue skirt, and carrying a basket, and a shepherd boy walking beside her. In the background a farm house and trees, and to the left a distant hill. Tumultuous, cloudy sky, cut by a section of rainbow.

Signed at the lower right, F. R. LEE, R. A.

No. 9

CHARLES CHAPLIN

FRENCH SCHOOL

(1825-1891)

LA DANSE DES AMOURS

Height, 25¾ *inches; Width,* 15¾ *inches*

IN a landscape setting a young girl, seen full length and turned three-quarters to the right, leans against a grassy mound. Partly clad in white and rose draperies, and playing the flute, she looks down upon three cupids who are dancing before her. In the branches of a tree on the side another cupid is playing.

Signed at the lower right, CH. CHAPLIN.

No. 10

EUGÈNE LOUIS GABRIEL ISABEY

FRENCH SCHOOL

(1804-1886)

LA VISITE DES CARDINAUX

Height, 18 *inches; Length*, 22 *inches*

ALONGSIDE a Gothic church, the lower part of which only is in the composition, two cardinals, mounted on white horses, are arriving with their suites, and are being welcomed by clergy and courtiers. To the right another cardinal who has dismounted is just entering the church door.

Signed at the left, E. ISABEY, '68.

No. 11

GEORGE H. BOUGHTON, N. A., R. A.

AMERICAN SCHOOL

(1836-1905)

A TANAGRA DANCER

Height, 24½ *inches; Width*, 14½ *inches*

FULL-LENGTH nude study from life for one of the figures of the "Tanagra Dance." (Number 34 of this catalogue.)

No. 12

J. ALDEN WEIR, N. A.

AMERICAN SCHOOL

(1852-)

A CONNECTICUT LANDSCAPE

Height, 15½ *inches; Length*, 26½ *inches*

PANEL

Rising ground, with green fields strewn with boulders purpling as the light diminishes, some fruit trees, a couple of houses and a distant barn. In the foreground to the left a lane passes between high grassy banks and stone fences, and to the right are other stone fences, one with a three-bar gate partly showing at the edge of the picture. Beyond the thick trees, which throw the foreground into partial shadow, a light brilliant sky. Bought by Mrs. H. L. Slade for $80,

No. 13

A. SAUZAY

FRENCH SCHOOL

A RIVER LANDSCAPE

Height, 14 *inches; Length*, 24½ *inches*

PANEL

A river flows through the foreground from a wooded distance, with a wooded shore at the left. Two boats are tied to stakes at the right bank, near one of which a cow is drinking with another cow standing behind her on the shore. Towards the right a road along the water-side leads past a line of houses half hidden among trees.

Signed in the lower right hand corner, A. Sauzay.

No. 14

CHARLES CHAPLIN

FRENCH SCHOOL

(1825-1891)

INDOLENCE

Height, 23 inches; Width, 15 inches

A YOUNG woman, her body turned three-quarters to the left, her face full, is seen to the waist, almost in life size. Her heavy eyes are looking at the spectator. There are some flowers in her loose flowing hair, which is parted in the middle, a long tress falling over her right shoulder. Her bust is nude, its glowing color framed in white and black draperies.

Signed at the lower right, CH. CHAPLIN.

No. 15

LOUIS ALEXANDRE LELOIR

FRENCH SCHOOL

(1843-1884)

THE TERRACE

Height, 18 inches; Length, 22 inches

PANEL

IN the centre of a terrace overlooking the sea, a little towards the right, a lady in profile, wearing a black velvet dress, hat and gloves, is reclining in a willow chair, her right hand resting on the balcony railing, the left holding a book, her face turned towards the spectator.

Signed at the lower left, LOUIS LELOIR, 1876.

No. 16

WILLIAM L. PICKNELL, A. N. A.

AMERICAN SCHOOL

(1853-1897)

SUMMER LANDSCAPE

Height, 18½ *inches; Length*, 24½ *inches*

In the foreground is a quiet sheet of water; to the left are pond lillies and a boy in a boat fishing. The low grassy shore stretching beyond carries a thick clump of trees and a group of buildings in the centre, a barn at the right, a fringe of tall young trees and a haystack. On the low horizon, purple hills show under a light sky.

Signed at the lower right, Wm. L. Picknell.

No. 17

ARTHUR QUARTLEY, N. A.

AMERICAN SCHOOL

(1839-1886)

FISHING BOATS

Height, 26½ *inches; Width*, 20 *inches*

Upon the waters of the North Sea, overspread with reflections of the yellowish sail and afternoon light, a heavy fishing boat is coming forward under full sail in a stiff breeze; another boat is farther off to the left, and far astern is still another. Sea gulls are flying low over the water in the immediate foreground. The sky is laden with clouds.

Signed at the lower left, Arthur Quartley.

No. 18

JEAN LÉON GÉRÔME

FRENCH SCHOOL

(1824-1904)

IN THE HAREM

Height, 21½ inches; Length, 26 inches

FACING the right, three-quarters front, a nude woman, with her arms up to her head, kneels on a rug and sits upon her heels in the angle of a room, the walls of which are of green tiles below a frieze of conventionalized flower forms. A red cushion and some white draperies are beside her. The light comes from an open door, partly showing at the extreme left.

Signed at the upper left, J. L. GÉRÔME.

No. 19

WILLIAM SIDNEY MOUNT, N. A.

AMERICAN SCHOOL

(1806-1868)

DANCE IN THE BARN

Height, 24½ inches; Length, 29¾ inches

THE barn door is swung open, showing two men, one of them in shirt sleeves, dancing. To the right of them a fiddler is seated on an upturned basket and behind him a colored boy is happy beating drumsticks against the door. To the left another man is seated on a box, and beyond him a boy holding a flail looks up at a girl and a colored woman who are watching the dancers from the hayloft. In the foreground to the right farm implements lean against the barn door.

No. 20

ALFRED WAHLBERG

DUTCH SCHOOL

(1834-)

A DUTCH LANDSCAPE

Height, 20$^{3}/_{4}$ *inches; Length*, 31$^{1}/_{2}$ *inches*

In the foreground to the left is a low red building, white shutters; in the centre two fruit trees in a little garden enclosed by a wooden fence; on the right a woman is walking along a road leading up towards a low building with a red-tiled roof, beyond which rises a wooden windmill. Gray afternoon sky with a line of light at the horizon beyond the hill.

Signed at the left, Alfr. Wahlberg, 27-10-72.

No. 21

ADRIEN MOREAU

FRENCH SCHOOL

(1843-)

PROMENADE GALANTE

Height, 23 *inches; Length*, 32 *inches*

In a woodland dell with blossoming bushes a group of French ladies and cavaliers in Louis XVIII costume, some of whom are seated and others standing. Coming away from them, in the centre, and toward the spectator, a young woman in white and lilac satin costume, holding a flower in her left hand, is smiling at the talk of a young cavalier who is following her.

Signed at the lower right, Adrien Moreau, 1877.

No. 22

CHARLES FRANÇOIS DAUBIGNY

FRENCH SCHOOL

(1817-1878)

A RIVER LANDSCAPE

Height, 25 inches; Width, 20 inches

A NARROW stream running between high banks with tall trees, the nearer bank, at the left, being partly in shadow, while over and beyond it the full light of an afternoon sky falls upon the farther bank to the right. On a knoll in the shallows of the foreground are two women washing clothes.

Signed at the lower left, DAUBIGNY. *Stamp of the sale of his studio effects to lower right.*

No. 23

JAMES J. TISSOT

FRENCH SCHOOL

(1836-1902)

FAUST AND MARGUERITE

Height, 26 inches; Length, 36 inches

PANEL

SITTING at the right on a red bench facing the spectator, Marguerite, in a dress of blue, yellow and white, is plucking the petals of a daisy, while on her left, Faust, wearing a dark blue mantle, and an elaborate costume, leans towards her, his left hand resting on his thigh and his right hand about her shoulders. Behind them is a straight row of blossoming fruit trees and flower bushes set in front of a garden wall.

Signed at the lower left, JAMES TISSOT, 1861.

No. 24

PAUL DÉSIRÉ TROUILLEBERT

FRENCH SCHOOL

(1829-1900)

A BRITTANY LANDSCAPE

Height, 29 inches; Length, 36 inches

A RIVER bank in the foreground sustains in its centre a clump of trees. Against the bank at their foot are two boats, at one of which a man and a woman are working. Across an arm of the stream at the left the bank is lined with trees, and a house is seen over its top. The whole is of Corot-like effect with a light and delicate sky.

Signed at the lower left, TROUILLEBERT.

No. 25

WILLIAM L. PICKNELL, A. N. A.

AMERICAN SCHOOL

(1852-1897)

SUMMER LANDSCAPE

Height, 28 inches; Length, 36 inches

A PEACEFUL meadow where cattle are grazing along a winding stream, the banks of which in the foreground are covered with low brush. In the background are low trees, and to the right a rocky hill skirts the meadow.

Signed at the lower right, W. L. PICKNELL.

No. 26

CHARLES ÉMILE JACQUE

FRENCH SCHOOL

(1813-1894)

UN PÂTURAGE

Height, 38 inches; Width, 20½ inches

A WIDE stretch of meadow with a few trees and in the distance low lying hills. In the foreground and toward the left a pond with ducks; beyond it in the centre a flock of sheep, browsing near two little peasant girls, with a few cows grazing on the outskirts. Summer sky with light clouds.

No. 27

WILLIAM L. PICKNELL, A. N. A.

AMERICAN SCHOOL

(1852-1897)

SUMMER LANDSCAPE

Height, 28 inches; Length, 40 inches

IN the foreground a river bends about a low, rocky point upon which the grass encroaches and back of which rise apple trees. Off the point two dories are moored. Beyond, to the right, the farther bank is high and wooded. Reflections of the trees and rocks in the water.

Signed, W. L. PICKNELL.

No. 28

ALFRED WAHLBERG

DUTCH SCHOOL

(1834-)

HOLLAND LANDSCAPE

Height, 29 inches; Length, 43¾ inches

In the centre, through a wood which occupies two-thirds of the picture, a path leads straight out towards the sea, which at the right sweeps clear of the wood and is revealed with a sailing vessel in the distance, against a low horizon. On the near shore another sailing craft of small dimensions is hauled out upon the sands.

Signed at the lower left, Alfr. Wahlberg, 1875.

No. 29

WILLIAM L. PICKNELL, A. N. A.

AMERICAN SCHOOL

(1852-1897)

BRITTANY LANDSCAPE

Height, 35 inches; Length, 44 inches

A river flows in the foreground. Beyond it rises a bank overgrown with bushes, a leaning tree and some fences intervening between the stream and the roofs of a little French village which stand out against a pale gray sky. To the left three women are washing clothes in the river whose water reflects the houses and the luxuriant vegetation of the shore.

Signed at the lower left, Wm. L. Picknell.

No. 30

JOHN LA FARGE, N. A.

AMERICAN SCHOOL

(1835-1910)

VIRGIL

Height, 42 inches; Width, 33 inches

On a ledge of rock, in the shadow of a green arbor with blossoms in the foreground at his feet, Virgil is seated facing to the left, with a book on his knees, writing. In the foreground to the right, a girl (the muse of poetry?), her right knee on the ledge, stands attendant, partly screened from him by the leafage.

Signed at the lower right, La Farge.

No. 31

THOMAS COLE, N. A.

AMERICAN SCHOOL

(1801-1848)

ITALIAN AUTUMN

Height, 32 inches; Length, 48½ inches

From the lower right, where a boy is fishing, a river traverses the landscape, beyond a rocky and wooded bank to the left, where a goatherd kneels before a shrine of the Madonna set upon a large tree. On the opposite wooded and rocky bank, the ruins of an ancient castle crown the hilltops, and to the left a bridge in ruins spans the river. Against a light blue sky warm clouds are banked above the horizon. Shown at the Exhibition of the Artists' Fund Society, November, 1863.

Signed on a rock at the lower left, T. Cole, 1844.

No. 32

GEORGE H. BOUGHTON, N. A., R. A.

AMERICAN SCHOOL

(1836-1905)

THE SCHOOLMASTER OF SLEEPY HOLLOW

Height, 34 inches; Length, 43 inches

ILLUSTRATING Washington Irving's Legend of Sleepy Hollow: "Ichabod Crane . . . sauntering, with a whole bevy of them, along the banks of the adjacent mill pond; while the more bashful country bumpkins hung sheepishly back, envying his superior elegance and address."

Signed at the lower left corner with monogram, G. B., 1870.

No. 33

GEORGE H. BOUGHTON, N. A., R. A.

AMERICAN SCHOOL

(1836-1905)

THE FALLEN ANGEL

Height, 32 inches; Length, 52 inches

IN the foreground a female figure enwrapt in diaphanous drapery is lying on rocks high above the sea, her big white and pinkish-purple wings spread one under her head and the other above her exposed breast, from which the drapery has fallen. The sky is dark and ominous, with a narrow band of light on the horizon to the left, which accentuates the gloom and reveals the recumbent figure.

Signed at the lower right, G. H. BOUGHTON.

No. 34

GEORGE H. BOUGHTON, N. A., R. A.

AMERICAN SCHOOL

(1836-1905)

TANAGRA DANCE

Height, 36½ inches; Length, 44½ inches

Four girls in a row, with garlands in their hair, whose diaphanous draperies float behind them as they move joyously along, are stepping to the music of a group of three girl musicians, standing or seated on the curb of a fountain, above which Pan on a pedestal is playing his pipe. The dancers are on a meadow of light, tender green, which is closed in by a thin fringe of trees with filmy foliage to the right and left, behind which is a purple band of low hills outlined against a hazy afternoon of springtime. One dancer is in red, the others are in white draperies, and one of the musicians appears in blue.

Signed at the lower left, G. H. Boughton, 1902.

No. 35

SIMON GARDIMIE

FLOWERS

Height, 56½ inches; Width, 34 inches

In front of and upon a baluster, with pedestal towards the right surmounted by a female bust larger than life size, are masses of bright-hued flowers—roses, tulips, hydrangeas and lilies.

Signed in the middle at the bottom, Simon Gardi. (*The last letters not decipherable.*)

No. 36

DANIEL HUNTINGTON, N. A.

AMERICAN SCHOOL

(1816-1906)

LANDSCAPE

Height, 40 inches; Length, 53½ inches

A WOODED landscape with a pool among rocks and stumps of trees in the foreground, lighted through a central opening in the foliage which discloses a blue sky with warm light clouds. Below these, in the far distance, a range of blue mountains. To the right at the foot of a huge tree is a group of three hunters and a dog.

Signed at the lower right, D. HUNTINGTON, 1851.

No. 37

THOMAS COUTURE

FRENCH SCHOOL

(1815-1879)

LE TRIOMPHE D'UNE FEMME EQUIVOQUE

Height, 60 inches; Length, 84 inches

AGAINST a view of Paris in the background, a light carriage, of a model in fashion under the second Empire, is being drawn from the right towards the left by four men in couples, personifying the artist and the warrior, the epicurean and the poet. A young woman (*la femme equivoque*) stands against, rather than sits on, the front seat, holding the reins and the whip; in the back seat is her duenna.

Unfinished. This is the original sketch for the picture which was in the Henry C. Gibson collection, Philadelphia, but the background is different.

EARLY FRENCH SCHOOL

No. 38

JACQUES STELLA

FRENCH SCHOOL

(1596-1657)

NYMPH AND SATYR

Circular, Diameter, 4⅞ inches

PANEL

By a fountain a nymph with a sickle in her hand is reclining on a sheaf of wheat; a satyr at her side is talking to her.

No. 39

GERMAN XVIII CENTURY COPY AFTER BOUCHER

EUROPA AND THE BULL

Height, 11½ inches; Width, 9 inches

COPPER

Oval, in a painted border of gold arabesques on a black ground.

Signed at the bottom, L. Rotermandt fe.

No. 40

GERMAN XVIII CENTURY COPY AFTER BOUCHER

DIANA AND ACTÆON

Companion to the preceding.

No. 41

FRENCH XVIII CENTURY COPY

FRENCH SCHOOL

(Manner of Lancret)

FÊTE GALANTE

Height, 15 *inches; Width*, 12 *inches*

In a park landscape a party of merrymaking ladies and gentlemen in costumes of the period. In the centre of the picture a young man in white dress dances while holding up a green jug. At the left three musicians are playing the violin.

No. 42

JEAN BAPTISTE GREUZE

FRENCH SCHOOL

(1725-1805)

PORTRAIT OF MADEMOISELLE OLIVIER

Height, 22 inches; Width, 19 inches

Mademoiselle Olivier was one of the actresses of the "Royal," the Nation's Theatre under the First Republic. She is seen to the waist, life size; her face, three-quarters to the left, leans upon her left hand, the arm resting upon a table in front, and she looks thoughtfully at the spectator. Her dress is light with pale green bands at the round opening of the neck and on the short sleeves, and she wears a silk sash of the same color at the waist. Her pale blond hair, which falls in curls at the sides, is encircled by two rows of pearls and has a top ornament with ostrich feather. Bluish-brown background.

From the dissolution sale of The American Art Association, New York, 1895.

No. 43

GEORGES MICHEL

FRENCH SCHOOL

(1763-1843)

ENVIRONS DE ST. CYR (Department of Seine-et-Oise)

Height, 17¾ inches; Length, 21½ inches

Rising foreground with a road passing out of the picture toward the right, around low hills. It comes from the middle distance amidst fields with fringes of trees in a rolling country. The distance is in shadow. Luminous white sky with gray clouds.

No. 44

MME. VIGÉE LE BRUN

FRENCH SCHOOL

(1755-1842)

PORTRAIT OF MME. DE ROCHECHOUART, DUCHESSE DE PIENNE

Height, 24 inches; Width, 20 inches

OVAL

A YOUNG woman, smaller than life size, in full face slightly inclined towards the left, with blue eyes. Her light brown curly hair, fluffy at the sides and with a long curl which falls on the left shoulder, is encircled by a white ribbon tied in a bow on the left side. She wears a white dress with gold border, draped in fichu style over the bust, leaving the neck bare. Going twice around the waist is a green and brown plaid sash with the ends hanging in front.

No. 45

FRENCH XVII CENTURY SCHOOL

PORTRAIT OF CATHERINE II, EMPRESS OF RUSSIA

Height, 34 inches; Width, 27 inches

BUST, almost full face, the hair powdered and with curls falling on the shoulders. She wears a brocaded cloak trimmed with ermine, thrown over a dress of rich gray brocaded silk, the imperial crown with laurel wreath on her head, and around her neck a heavy chain of large plentifully jewelled medallions of silver, with the cross of the Order of St. Peter and St. Andrew pendant. Background tinged with green.

No. 46

FRANÇOIS BOUCHER

FRENCH SCHOOL

(1703-1770)

LA TOILETTE

(PORTRAIT OF "MADEMOISELLE B.")

Height, 26 inches; Width, 24 inches

LIFE size, bust, almost half length, the face turned three-quarters to the left, the eyes looking down at a mirror in the foreground to the left front, and arranging flowers and pearls in her hair. As she reclines against the cushions, the breast and arms emerge nude from white draperies, with rose and green draperies to the right and in front in the foreground. Nestled among flowers and draperies in front, a turtle dove looks up at her. The model for the picture was one of the famous actresses of the time.

From the Collection of the King of Bavaria.

No. 47

FRENCH XVIII CENTURY SCHOOL

(Manner of Noël Nicolas Coypel)

PORTRAIT OF A YOUNG LADY

Height, 36¾ inches; Width, 28¾ inches

HALF length, full face. In a gown of white brocade silk, she wears a low cut pointed bodice of brocade with a floriated pattern edged with gold ribbon and trimmed with lace. A green velvet cape, lined with brocade of light brown color which, showing over the left shoulder, covers her right arm, and is gathered on the rail of a balcony in front of her, against which she leans.

No. 48

FRANÇOIS HUBERT DROUAIS

FRENCH SCHOOL

(1727-1775)

PORTRAIT OF A LADY

Height, 36 inches; Width, 28¾ inches

Half length, seated, turned three-quarters to the left, the right hand resting on her lap and holding a painted fan which she fingers with her left hand. Her dress is of white silk embroidered in green, with short sleeves ending in three ruffles of bluish lace and a collar of the same lace having a front band which joins the lace border of the low cut corsage. She wears a pink rose at her bosom.

No. 49

GEORGES MICHEL (1763-1843)

AND

JEAN LOUIS DE MARNE (1754-1829)

FRENCH SCHOOL

LANDSCAPE

Height, 30½ inches; Length, 39½ inches

From the left a road goes on toward the centre of the picture where stand some thatched farm buildings and where a green valley opens towards the left to a distant horizon. The road is seen again on the hills to the right. In the right foreground is a windmill, before which are walking in the road a man with a staff and a woman with a head load. To the left a woman is seated on the side of the road talking to a man who stands with a pack on his back. The landscape is by Michel, the figures by De Marne.

On a tree stump in the foreground is the signature, G. Michel.

No. 50

JEAN SIMÉON CHARDIN

FRENCH SCHOOL

(1699-1779)

PORTRAIT OF VIOTTI

Height, 32 inches; Width, 26 inches

LIFE size, half length; seated in a carved wood arm chair, upholstered in red, facing to the left, his head slightly turned, his eyes looking at the spectator, his powdered hair brushed back with a roll of curls on the sides and a black bow on the back. In a green coat with lace jabot and cuffs, the white embroidered waistcoat showing below. In his left hand against his breast he holds a roll of music. Grayish-green background.

No. 51

FRENCH XVIII CENTURY SCHOOL

PORTRAIT OF A LADY

Height, 46 inches; Width, 34 inches

LIFE size, three-quarter length, seated facing the spectator, with smiling face. She is playing a guitar slung by a pink ribbon over her shoulders. She wears a lilac rose dress, with lace at the corsage, which is cut square and low, and at the short sleeves. A garland of flowers falls from her right shoulder to below the waist on her left side. There are flowers in her powdered hair. Landscape background with much sky.

No. 52

ALBERTUS JAKOB FRANZ GREGORIUS

FRENCH SCHOOL

(1774-1853)

PORTRAIT OF MADAME DE STAEL

Height, 46 inches; Width, 35 inches

LIFE size, half length, standing, three-quarters to the right, the right arm resting on a red and gray marble coping, over which the hand droops. She wears an Empire dress of brownish-yellow color having a low bodice, with puffs at the shoulders and a white under-bodice showing at the bosom; around the waist is a black cashmere shawl with embroidered border, which is caught up in large folds over the left arm. Under an embroidered turban of various colors curls of black hair show on the forehead and at the sides.

No. 53

FRANÇOIS LEMOYNE

FRENCH SCHOOL

(1688-1737)

HERCULES AND OMPHALE

Height, 45 inches; Width, 43 inches

FULL length figures, partly draped and facing the spectator. Omphale stands at Hercules's right. He is seated; her face is bent down towards his, her left arm is about the hero's neck and under her right arm is his club. He, looking up at her, holds in his hands the distaff and the spindle. Her white gold embroidered mantle is thrown across his lap, and she wears his lion skin. To the right a little cupid leans against Hercules's knee.

No. 54

NICOLAS POUSSIN

FRENCH SCHOOL

(1594-1665)

THE INFANCY OF BACCHUS

Height, 36 inches; Length, 46½ inches

Classical landscape with lake and mountain in the distance. To the left of the centre, in front of two big trees, a satyr on his knees, his back turned, and facing to the right, squeezes a bunch of grapes in his left hand held high up, the juice falling into a saucer he holds in his right hand and out of which the infant drinks; the child is seated, turned three-quarters to the left, and a satyr in human form holds him under the arms; beyond and above this group, but a part of it, sits a nymph in a blue robe with arms and breast undraped and with a thyrsus in hand. In the foreground to the right a nude nymph is asleep reclining upon white, yellow and red draperies; on her breast slumbers a golden-haired child, his brows garlanded, and beyond him a little boy fondles a ram. To the extreme left two little boys are embracing. In the National Gallery, London, there is a similar composition, being somewhat wider, and there is a group of figures to the right.

It was soon after the picture was painted that an addition was made so that it could be used as a dessus de porte, *for the carved frame of Louis XIV style, is of the period.*

No. 55

XVIII CENTURY FRENCH SCHOOL

(Manner of Largillière)

(1656-1746)

PORTRAIT OF A LADY AS CERES

Height, 52 inches; Width, 39 inches

Life size, three-quarter length, almost full face. Standing with her left hand resting upon a sheaf of wheat in front of her and her right hand holding up a sickle. Her cheeks are highly colored, her hair is blond and adorned with a few ears of wheat and field flowers. She wears a low décolletté drapery dress with elbow sleeves, and a light yellow drapery pinned to her shoulders floats out beside her. Background of sky, with standing wheat to the left.

No. 56

ATTRIBUTED TO CHARLES JOSEPH NATOIRE

FRENCH SCHOOL

(1700-1777)

APOTHEOSIS OF HERCULES

Height, 61 inches; Width, 44 inches

With flowing hair and his club at rest, Hercules is seated on the clouds surrounded by cupids and a nymph who are crowning him with laurel. Under him, to the right, sits Minerva, and to the left an attendant nymph holding the chain that binds two allegorical figures, Time and Medusa, looks down at them while pointing up at the hero. The prevailing colors of the draperies are red and blue.

No. 57

HYACINTHE RIGAUD

FRENCH SCHOOL

(1659-1743)

LOUIS XIV AS MARSHAL OF FRANCE

Height, 52 inches; Width, 39 inches

HEROIC size, three-quarter length, the figure towards the left, the head with long heavy black wig, facing the spectator. In his right hand he holds the marshal's baton which rests on the marble top of a table, and in the left hand at his belt he holds his gloves. Over a golden-brown habit, silver embroidered and with lace jabot and turned-back lace cuffs, he wears a cuirass with ornate trappings. Across the cuirass is the ribbon of the Order of St. Louis, and below it a wide sash with a huge bow at the left side, where the hilt of his sword shows. A brilliant red cloak, gathered in big folds over the right arm, shows behind him and at his left elbow.

On the rim of the table are traces of the signature, RI—.

No. 58

XVIII CENTURY FRENCH SCHOOL

LA BONNE AVENTURE

Height, 61¼ inches; Width, 42 inches

TO THE left a youth brings some garlands of flowers to a girl seated on the ground in front of a fountain, holding flowers in her hands and with a basket of flowers at her side. Behind and to the right stand two girls, one of whom extends her hand to an old man who is telling her fortune. Landscape background. This picture is a cartoon for a tapestry.

SECOND EVENING'S SALE

FRIDAY, FEBRUARY 17TH, 1911

AT MENDELSSOHN HALL

BEGINNING AT 8.15 O'CLOCK

Catalogue Nos. 59 to 123, inclusive

EARLY ENGLISH SCHOOL

No. 59

HENRY PIERCE BONE

ENGLISH SCHOOL

(1779-1855)

PORTRAIT OF SIR WALTER SCOTT

Height, 7½ inches; Width, 6 inches

OVAL PANEL

SEATED, turned three-quarters to the right, reading a document by the light of a window with red curtains to the left, his right elbow resting on a table covered with a Turkish rug, on which are books and against which are some pieces of armor. The poet's dog is lying behind him to the right. In the background is a high cupboard and a bust of Shakespeare stands above a fireplace. This sketch was evidently painted from life in the library at Abbottsford.

Traces of the signature on the table cover.

No. 60

THOMAS STOTHARD, R. A.

ENGLISH SCHOOL

(1755-1834)

THE POWER OF INNOCENCE

Height, 13¾ *inches; Length*, 17¾ *inches*

OVAL

A LITTLE girl clings to her father who stands by an open door to the left, while her mother stretches her arms to her. The original from which Joseph Strutt made the stipple engraving which was published by J. Thane, June 1, 1792. "A married couple of fashion, having had a trifling difference together, agree to part; but were prevented by their only child, each contending to have it. The little prattler, supposing her father angry, said: 'Do, Papa! Do love Mamma! Mamma loves you!' On which a reconciliation took place."

No. 61

THOMAS STOTHARD, R. A.

ENGLISH SCHOOL

(1755-1834)

THE INNOCENT STRATAGEM

(Companion to No. 60)

Height, 13¾ *inches; Length*, 17¾ *inches*

A YOUNG wife is pointing to a paper she holds before her husband seated on a sofa to the left. To the right are three children. The engraving by Joseph Strutt was published on March 1, 1792. "A lady fearing her husband's propensity to gaming would ruin his family, contrived by one of her relations to win his whole fortune; and when he was full of horror at the supposed situation to which he had reduced them, she produces the bond and acknowledges the stratagem."

No. 62

JOHN HAMILTON MORTIMER, R. A.

ENGLISH SCHOOL

(1741-1779)

ALLEGORICAL SUBJECT

Height, 19½ inches; Width, 15½ inches

PANEL

A SHAFT of light bursting through clouds in the upper right hand, toward which an almost entirely draped figure of a young woman holding a laurel branch is ascending. In the foreground, a little to the left, a classical building; in the centre, men in combat. Red gleams on the sky above the low horizon.

No. 63

ENGLISH XVIII CENTURY SCHOOL

HOLY FAMILY WITH TWO ANGELS

Height, 28½ inches; Width, 20½ inches

PANEL

THE Virgin kneels, in red robe and blue mantle, her body slightly turned to the left; the Child moving towards her turns His face to the spectator. In the background are St. Joseph and two angels.

After a painting by Proccacini, which was in the possession of Frederick Perkins, Esq., when it was engraved by S. W. Reynolds (Gems of Art, Plate 8).

No. 64

ALLAN RAMSAY

ENGLISH SCHOOL

(1713-1784)

PORTRAIT OF A LADY

Height, 28½ inches; Width, 22¾ inches

OVAL, life size bust, almost full face, with blue velvet turban-like headdress, and a braid of black hair falling in front over the right shoulder. The low light corsage bordered with lace, and with a jewel at the bosom, is almost entirely covered by the folds of a golden-brown mantle lined with blue silk and having a heavily embroidered border. The lady, who is young, is smiling as though mildly amused, yet unwilling to give away to the emotion.

No. 65

SIR GODFREY KNELLER

ENGLISH SCHOOL

(1646-1723)

PORTRAIT OF DRYDEN

Height, 29½ inches; Width, 24¾ inches

THE poet is shown almost full face and is looking straight at the spectator, his head resting lightly against his left hand, the left elbow leaning on a pile of books on the table at which he is sitting. The right hand is turning the leaves of a book. His dark hair is long and wavy. He wears a greenish-black jacket, a small white neckpiece and white cuffs, with black buttons.

No. 66

WILLIAM HAMILTON, R. A.

ENGLISH SCHOOL

(1751-1801)

SCENE FROM TWELFTH NIGHT, ACT II, SCENE III

Sir Toby: "Good-night, Fenthesilea, . . . "

Height, 31 *inches; Width*, 22 *inches*

In an interior, standing before a table on which are glasses and a bottle, Sir Toby, in dull gray-yellow costume and wearing his felt hat and feather, takes the arm of Sir Andrew, who is wearing a light yellow costume with a rose toque, girdle and stockings, and tries to braee him up against his shoulder. Both have pipes in their hands, Sir Andrew's having turned upside down. At the door in the background Maria pauses before leaving.

One of the original pictures from Boydell's Shakespeare Gallery. It was engraved by J. Fitler and published in Volume IV of the Second Series.

Signed in the lower right corner, Wm. Hamilton, R. A., 1792.

No. 67

WILLIAM HAMILTON, R. A.

ENGLISH SCHOOL

(1751-1801)

SCENE FROM TWELFTH NIGHT, ACT IV, SCENE III

Olivia: "Blame not this haste of mine: if you mean well, etc., . . . "

(Companion to No. 66)

Height, 31 *inches; Width*, 22 *inches*

Olivia in the eentre in white dress with low blaek bodiee and turbaned headdress. Sebastian to the left dressed in yellow, wearing a red eape and a red toque with white feather. The monk stands a little behind Olivia, and near him, to the extreme right, is the ehapel's entrance. Landscape baekground.

One of the original pictures from Boydell's Shakespeare Gallery. It was engraved by W. Angus and published in Volume IV of the Second Series.

No. 68

WILLIAM HOGARTH

ENGLISH SCHOOL

(1697-1764)

PORTRAIT OF PEG WOFFINGTON

Height, 35½ *inches; Width*, 28 *inches*

LIFE size, half length, turned a little to the left, her head slightly inclined; her left hand resting upon a drapery thrown over a parapet in front, her right hand raised and pointing to a canary bird perched on her left shoulder. She wears a blue low-cut corsage with roses at the bosom, and short full sleeves trimmed with lace; a white lace fichu covers the head and falls over the shoulders.

Collection of Augustin Daly, New York, March, 1900, *Catalogue No.* 724.

No. 69

ATTRIBUTED TO WILLIAM HOGARTH

ENGLISH SCHOOL

(1697-1764)

LADY ANN MONTAGU, SECOND DAUGHTER OF GEORGE, DUKE OF HALIFAX, AS FLORA

Height, 50 *inches; Width*, 40 *inches*

THREE-QUARTER length, standing, the head turned three-quarters to the left; the left arm leaning on a blue drapery thrown over a marble pedestal upon which stands a marble vase entwined and filled with flowers. She wears a golden brown dress with very low corsage, white undersleeves, and white lace at the bosom lightly caught with pearls. Her dark hair is bound with a floral garland; with her right hand she takes up some flowers from a table, and in her left hand she holds a wreath of them.

No. 70

ATTRIBUTED TO WILLIAM HOGARTH

ENGLISH SCHOOL

(1697-1764)

PORTRAIT OF A YOUNG LADY

Height, 49¾ inches; Width, 40 inches

LIFE size, three-quarter length, seated, almost full face; her left arm resting on a pedestal covered with flowers and leaves, while the hand touches her long hair which hangs over her shoulder; the right hand lying on her lap. She wears a flowing gown of warm yellow color, with bluish-white ruffling at the V-shaped neck opening and at the short sleeves.

No. 71

ATTRIBUTED TO WILLIAM HOGARTH

ENGLISH SCHOOL

(1697-1764)

PORTRAIT OF A YOUNG LADY AS CERES

Height, 50 inches; Width, 40 inches

THREE-QUARTER length, standing, the head turned three-quarters to the right, the left hand resting upon a sheaf of wheat set upon a pedestal, the right holding a sickle. Her dark brown hair is adorned with ears of wheat, poppies and pearls. She wears a blue satin dress with low-cut corsage edged with lace, and white undersleeves, the waist tightly fitted; and a brown drapery over her left shoulder which covers her left arm and passing around her back is caught in front and under her right hand by a rope of pearls. While the name of the sitter is unknown, the fact of the picture being a pendant to that of Lady Ann Montagu, and the resemblance in the two faces, justifies the surmise that it is the portrait of Lady Ann's sister.

No. 72

SIR JOSHUA REYNOLDS, P. R. A.

ENGLISH SCHOOL

(1723-1792)

EMMA HART, AFTERWARDS LADY HAMILTON, AS A BACCHANTE

Height, 30 inches; Width, 25 inches

Life size, half length, facing to the right, the back showing; the smiling face turned three-quarters toward the spectator, the index finger of her right hand pointing at her cheek. A light shawl fichu with border of yellow ribbon is draped around the body and arms; the hair, partly loose, is adorned with leaves and flowers. Landscape background with tree to the left, and much sky, luminous below, the upper part dark. On the back of this picture there is a memorandum by the late Mr. Robert Hoe, stating that the picture was purchased by him at Christie's as a work by Romney. This is certainly a wrong attribution, as the work has every evidence of being the original study for the celebrated painting under the same title, which was reproduced in mezzotint by J. R. Smith.

OLD MASTERS

No. 73

XIX CENTURY ITALIAN

MADONNA AND CHILD ICON

THE heads and hands alone showing under a silver-cut, chased and engraved plaque. The silver work is North Italian or Dalmatian work of the Eighteenth Century, and it is likely that the two angels on the modern frame, which are of the same period and style, belonged to the original frame of the silver plaque.

No. 74

A. F. VAN DER MEULEN

FLEMISH SCHOOL

(1632-1690)

A CAVALRY COMBAT

Height, 6¼ inches; Length, 8 inches

PANEL

OVER a hill in the foreground two cavalrymen are engaged in a close fight; on the rise to the right other cavaliers are fighting; and the combat is going on at the foot of the hill to the left. Sunny landscape with trees and houses in the distance, and blue sky.

Signed in the middle foreground, A. F. V. MEULEN, 1677.

No. 75

CORNELIS VAN POELENBURG

DUTCH SCHOOL.

(1586-1667)

PAN AND SYRINX

Height, 11 *inches; Width*, 9½ *inches*

PANEL.

Wooded landscape with warm light clouds in the sky to the right. Pan is pursuing Syrinx who has reached the edge of the stream, and whose red drapery is flowing on the wind.

No. 76

CASPAR NETSCHER

DUTCH SCHOOL

(1639-1684)

THE MUSICIAN

Height, 11½ *inches; Width*, 9¼ *inches*

PANEL.

A middle-aged man seated, facing the spectator, and playing the violoncello. He wears a full wig, is dressed in a red chamber gown and white neck kerchief and black silk stockings. To his right on a table covered with a Turkish carpet is a book of music. Dark background.

No. 77

GONZALES COQUES

FLEMISH SCHOOL

(1614-1685)

A CAVALIER

Height, 12½ *inches; Width*, 9¾ *inches*

PANEL

SEATED, three-quarter length, by a table covered with a Turkish carpet on which is a decanter and glass, his right arm over the back of the chair, the hand up to his head, and his left hand down at his side holding a cup. He is dressed in a yellow coat with white undersleeves, green breeches, and red stockings showing at the knee; a sword rests across his lap.

From the collection of Charles Wadham Wyndham, Wimboon.

No. 78

CORNELIS VAN HAARLEM

DUTCH SCHOOL

(1562-1638)

PORTRAIT OF A YOUNG WOMAN

Height, 13¼ *inches; Width*, 10½ *inches*

PANEL

HEAD, almost full face, turned slightly towards the right. In her dark brown hair is a gold ornament with pearls, and she wears pearl earrings and a gold brooch at the neck opening of her lilac-colored robe.

No. 79

GIOVANNI PEDRINI

MILANESE SCHOOL

(XVI Century)

MADONNA AND CHILD

Height, 20¼ *inches; Width*, 15½ *inches*

PANEL

THE Virgin is seen half length, with the Child seated in her arms and clinging to her neck, His cheek against hers. Her right supports His back. His right hand is lying upon her neck. Both are looking towards the spectator.

No. 80

FLEMISH XVIII CENTURY SCHOOL

VENUS AND CUPID

Height, 14 *inches; Width*, 12 *inches*

COPPER

TO THE right Venus, partly clad in a dark blue drapery, is seated on a rock leaning away from Cupid, at her right, who is holding a dove to his cheek: another dove is drinking out of a shell basin. Venus points to jewels on the seat and a vase in the foreground. Background of rocks and trees with an apple tree at the left, on which is perched a green and red cockatoo.

No. 81

GERARD VAN HONTHORST

DUTCH SCHOOL

(1590-1656)

PORTRAIT OF BEN JONSON

Height, 15¼ *inches; Width*, 11¾ *inches*

PANEL

FULL face bust. Black, high-buttoned coat with white turn-over collar. The sitter is portrayed in a painted oval, as though the whole were copied from an earlier portrait of the time.

From the Augustin Daly sale, New York, March, 1900, *Catalogue No.* 722.

No. 82

AFTER CORREGGIO

MADONNA AND CHILD WITH ST. JOHN

Height, 14⅛ *inches; Width*, 11¼ *inches*

PANEL

THE seated Virgin in red dress and blue mantle, with her right hand to her breast, the left holding the undraped Child who turns toward the infant St. John, standing by His side. Charming copy by a Seventeenth Century Netherland artist from the original in the museum of Budapest.

Collection of the Marquis de Monte-Allegro. Salamanca collection and sale, Paris, 1875. (*"School of Correggio."*)

No. 83

DAVID TENIERS THE YOUNGER

FLEMISH SCHOOL

(1610-1650)

THE DENTIST

Height, 17⅛ *inches; Width*, 13 *inches*

PANEL

A BIG, full-bearded, white-haired man, wearing a turban-shaped cap with feathers, and robed in a green outside garment lined with light fur, sits with one foot on a little wooden stool, faeing the speetator, and showing in his left hand the tooth he has just drawn. The patient stands to the right behind a table with instruments, bottles, ete., holding his faee in his hand. A little dog sits before the table looking at the spectator.

Signed at the lower left, D. TENIERS.

No. 84

BERGAMESQUE SCHOOL (Early Part XVI Century)

HAS BEEN ATTRIBUTED TO ANDREA PREVITALI AND TO FRANCESCO DE SANTA CROCE

HOLY FAMILY AND SAINT

Height, 15 *inches; Length*, 18¼ *inches*

PANEL

AGAINST a background of buildings, the Virgin, seated in the eentre, holds the Child's faee to her own; His eyes turn towards Joseph, seated to the left. A saint in monk's costume kneels at the right against a landseape baekground. Arehiteetural frame.

No. 85

MARTEN DE VOS

FLEMISH SCHOOL

(1576-1613)

MADONNA AND CHILD WITH ST. ELIZABETH

Height, 19 *inches; Width*, 15 *inches*

PANEL

Mary and Elizabeth on a throne facing the spectator. The Virgin, in blue dress and red mantle, holds the Child who has a bunch of grapes in His right hand; Elizabeth, in yellow robe and with a grayish mantle which covers her head, has a hand upon His left arm. In the background to the right is a church interior, to the left a bit of landscape with Joseph at work. In the upper part of the picture four angels sing and play in praise of Mary.

No. 86

WILLEM VAN MIERIS

DUTCH SCHOOL

(1662-1747)

INTERIOR OF KITCHEN

Height, 14½ *inches; Width*, 12¾ *inches*

PANEL

Behind a table, extending across the front, and covered to the left with a green figured drapery over which a pair of scales hang from the timbered ceiling, a woman making sausages is watching a boy blowing up a bladder. Behind him his father, knife in hand, watches him in amusement.

Signed in the middle at bottom, W. van Mieris fet. Ano., 1773.

No. 87

MANNER OF JOOS VAN CLEEF THE ELDER

(KNOWN AS THE MASTER OF THE DEATH OF MARY)

FLEMISH SCHOOL (End of XV Century—1540)

MADONNA OF THE CHERRIES

Height, 26¾ inches; Width, 20¼ inches

PANEL

SEATED, three-quarter length, with her left arm resting on a marble stand, the Virgin, her face turned towards the right, looks upon the Child seated in her lap who holds cherries in His hands and turns His face towards her. She wears an Italian headdress hanging down behind, a red robe and a blue mantle lined with yellow. Through a square opening to the left is seen a Northern Italian landscape with a walled town, mountains, and in the foreground two figures on a straggling road over a hillside.

Replicas of this picture are at Buckingham Palace, the Antwerp Museum and Meiningen Castle.

No. 88

LUCAS FRANÇOIS THE YOUNGER

FLEMISH SCHOOL

(1616-1681)

PORTRAIT OF A YOUNG SCULPTOR

Height, 20½ inches; Width, 15¾ inches

PANEL

SEEN to below the knees, his right hand resting on a table on which are chiselling tools and an open drawing book; in his left hand, which is extended, he holds a ring. He is dressed in a brown coat with white undersleeves and neck kerchief. Behind him is a green drapery, and to the right an opening showing a sunset sky before which stands a statue of Hercules.

No. 89

GERARD DOU

DUTCH SCHOOL

(1613-1675)

CONVERSATION GALANTE

Height, 17¾ *inches; Length*, 21¾ *inches*

To THE left a young officer sitting at a table covered with a Turkish rug, holding a glass of wine in his right hand, is talking to a young woman in the centre of the picture, who is seated on a high chair, her foot on a footstool, playing the mandolin. Her dress is of gold satin with underbodice of blue showing through the slashed sleeves; she has a neck kerchief trimmed with lace, pearl ornaments in her hair and pearl earrings. The officer wears a gray satin coat and large brown hat, his black cape is thrown over a chair beyond the table, and at the extreme right on a three-cornered stool are his sword and belt.

Signed on the footstool, G. Dou.

No. 90

SCHOOL OF REMBRANDT

(End of XVII Century)

SAMSON AND DELILAH

Height, 25¾ *inches; Width*, 19 *inches*

PANEL

FACING towards the left, Samson, seated in a chair, is asleep, his head held by Delilah, while an attendant cuts his hair. Samson wears a coat of mail, Delilah a yellow robe, low cut, and the attendant is dressed in a dull brown. Dark background of a room interior with the light concentrated on the principal figures.

No. 91

JAKOB VAN RUYSDAEL

DUTCH SCHOOL

(1630-1682)

LANDSCAPE

Height, 24 inches; Length, 29 inches

PANEL

A QUIET landscape with low horizon and sky full of thin clouds. A road along a winding stream leads between clusters of tall trees in the middle of the picture, towards a church in the distance. Typical foreground with brush and tree-stumps on the slowly rising uplands, a dead pollard willow to the left, and figures on the road, among them a horseman led by an old man.

A narrow strip has been added to the bottom on which, in the lower right hand corner, is the signature, RUYSDAEL, 1644.

No. 92

REMBRANDT VAN RIJN

DUTCH SCHOOL

(1606(?)-1669)

A YOUNG GIRL HOLDING OUT A MEDAL ON A CHAIN

Height, 25¾ inches; Width, 22¾ inches

A GIRL of about twelve, rather more than half length, less than life size, standing facing and looking earnestly at the spectator, her head slightly inclined. With her right hand she holds out a gold medal, or loeket, which is attaehed by a cord to her red and jewelled girdle. She is laying her right hand on her breast. She is bareheaded and has fair hair, plaited, the braids fastened together in front by a jewelled headdress. A light veil hangs from the back of her head. She wears a dull yellow mantle over a gown of the same color cut out at the throat over a pleated ehemisette, pearls in her ears, strings of pearls on her right wrist and a jewelled necklace.

From the Cotterill Dormer Collection, Cliffordshire, where the picture remained over a hundred years, the Sir Charles Robinson's Collection, London, and the Sedelmeyer Gallery, Paris.

See Michel's Rembrandt, pp. 447-561, *and Dr. Bode and Hofstede de Groot's "The Complete Work of Rembrandt," Vol. IV, p.* 197. *Was painted about* 1640 *to* 1643.

No. 93

AMBROSIUS BENSON

FLEMISH SCHOOL

(Early Sixteenth Century)

MAGDALEN

Height, 27¾ inches; Width, 21¾ inches

PANEL

EVIDENTLY a portrait of an aristocratic young woman; she is seen half length and turned three-quarters to the left, holding and looking down at an illuminated book resting on a table, with a green top, upon which stands an urn. Her brown velvet dress, cut square and wide at the neck, and having red velvet sleeves with white *crevés* and large outside fur sleeves, is trimmed with lace. A gauze veil is arranged over her waving hair. She wears a gold chain about her neck and a jewelled ring on her left hand.

There is a replica of this picture in the Martin Le Roy collection, Paris (Catalogue, Vol. V, pl. 23).

No. 94

DUTCH MASTER OF THE MIDDLE OF XVII CENTURY

PORTRAIT OF A MAN

Height, 29¼ inches; Width, 23¼ inches

PANEL

BUST, life size. Turned three-quarters to the right. The man wears long chestnut hair, and a black jacket with high, white, turned-down collar with tassels and trimmed with lace. Brown background.

Signature to the middle left, MOR. M., 1650.

It has not as yet been possible to identify the signature. The competent, sober and forceful technique and style are like that of Pieter Nason. At any rate this portrait is by the artist who painted the man's portrait at the Hanover Museum attributed to Nason.

No. 95

ATTRIBUTED TO GERARD VAN HONTHORST

DUTCH SCHOOL

(1590-1656)

PORTRAIT OF A LADY

Height, 28¾ inches; Width, 23 inches

Oval. Bust of a young woman turned towards the left, but looking at the spectator, with flowers in her curly chestnut hair, which is arranged flat on the top of her head and with curls hanging at the sides. White drapery encompasses the body below the pearl encircled neck.

No. 96

ATTRIBUTED TO GERARD VAN HONTHORST

DUTCH SCHOOL

(1590-1656)

PORTRAIT OF A LADY

Height, 28¾ inches; Width, 23 inches

With a similar arrangement of hair, but with longer curls, in a low neck blue gown, the bodice of which has a draped edging of white that is secured at her breast by a jewel. She faces the left and her face is turned three-quarters toward the spectator.

Signed at the lower left, G. Honthorst, 1641.

No. 97

FOLLOWER OF FRA FILIPPO LIPPI

(Probably Giovanni Pesello.)

FLORENTINE SCHOOL

MADONNA OF THE GOLDFINCH AND ANGELS

Height, 28½ *inches; Width*, 21½ *inches*

PANEL

BEFORE a throne stands the Virgin, seen in almost three-quarter length, facing the spectator, her face slightly inclined towards the left, her eyes looking down upon and her hands gently steadying the Child who is standing before her to the left on a parapet. He is turned towards the spectator and kisses a goldfinch He holds in His left hand. To the extreme right in the foreground St. John looks up admiringly. In the background behind the throne on each side stands an angel.

From the Graham, London, and the Hainauer, Berlin, collections. Exhibited at the Berlin Exhibition of works of the Renaissance in 1898. *Large reproduction in the Catalogue of said Exhibition published in Berlin,* 1899 (*Plate VII*). *Fine reproduction in the Hainauer catalogue.*

No. 98

FLEMISH PAINTER

FLEMISH PAINTER, SCHOOL OF VAN DYKE

PORTRAIT OF A MAN

Height, 24¾ *inches; Width*, 19¾ *inches*

BUST, three-quarter length, the face turned slightly aside; he wears a moustache and goatee, and is clad in a black coat with a white turned back collar.

No. 99

DANIEL MYTENS THE ELDER

DUTCH SCHOOL

(1600(?)-1656)

PORTRAIT OF A LADY

Height, 29¾ inches; Width, 24¼ inches

PANEL

Bust, almost full face. In a luminous dark silk dress, with black embroidery and white *crevés,* and deep lace collar, high under the chin and overspreading shoulder and bust. Large felt hat with red feathers matched by ribbons on the bodice. Necklace with four rows of pearls and jewelled pendant. Dark background, within a painted oval that is not wholly included in the canvas, on the rim of which is an illegible inscription.

No. 100

CORNELIS JANSON VAN CEULEN

DUTCH SCHOOL

(1593-1664)

GENRE SCENE

Height, 22 inches; Length, 31⅜ inches

Before the arched porch of a mansion at the left, two ladies and a gentleman are seated at a table provided with varied refreshments; another gentleman standing behind the table offers wine to one of the ladies. To the left a lady leads a gentleman up to the group at the table, and to the right another couple stands. A tripod stool is before the table in the foreground and to the left a dark drapery hangs from the ceiling of the porch. In the background are male and female servants, and to the right is a glimpse of landscape beyond tall trees.

No. 101

FLORENTINE SCHOOL circa 1505

HAS BEEN ATTRIBUTED TO BOTTICELLI

MADONNA, CHILD AND ST. JOHN

Diameter, 29¼ inches

TONDO PANEL

THE Virgin, in three-quarter length, is seated, her body turned towards the left; she is clad in green, bright red and brilliant yellow, and holds with both hands the Child who stands on her lap to the left, with His head resting against hers. He wears a filmy slip about which she has wrapped the folds of her robe. Beyond her and leaning eagerly in an attitude of adoration toward the Child, is St. John, bearing a tall cross within one arm. A light blue sky fills the background above a landscape showing to the right and left.

Formerly owned in France and exhibited in Paris in the eighties, at the exposition du Palais Bourbon by M. de la Roziere, to whose collection it then belonged.

No. 102

CORNELIS JANSON VAN CEULEN

DUTCH SCHOOL

(1593-1664)

PORTRAIT OF A LADY

Height, 30¾ inches; Width, 25¾ inches

Half length, turned three-quarters to the left, the eyes looking at the spectator. Black velvet costume with short white shoulder-cape having a narrow border around the back and down the front and a deep, stiff, wide and straight border piece of the same intricate pattern all around the bottom, matched by similar stiff cuffs. A ribbon bow with jewel in her black hair, and an ornament of string pearls clasping the lower border of the shoulder-cape in front. Elaborate earrings with pearls and precious stones, and a pearl necklace.

No. 103

SPANISH SCHOOL, MIDDLE OF XVII CENTURY

(In the Style of Claudio Coello)

PORTRAIT OF A FEMALE SAINT

Height, 32¾ inches; Width, 26¾ inches.

LIFE size, half length, almost full face and looking straight at the spectator. She is in gold embroidered white regalia with turned back lace cuffs, and a red drapery which shows above the shoulders and is caught up again at the waist in front. A neckpiece border to the white garment is set with pearls; a jewelled medallion is at the bosom. She wears a pearl necklace, pearl earrings, a diadem from which falls a purple drapery in the back, and her left hand fingers the long, flowing loops of the necklace, which comes down to the bottom of her waist; in her right hand she carries the palm of martyrdom.

No. 104

CASPAR NETSCHER

DUTCH SCHOOL

(1639-1684)

INTERIOR

Height, 33¾ *inches; Width*, 27¾ *inches*

A DARK-HAIRED young woman dressed in lilac-blue, red and white costume, with a loose mantle of dull reddish-brown thrown about her shoulders, sits at a table covered with a red rug of elaborate ornamentation on the steps of a spacious Renaissance portico. To her right, sitting at another table, in a brown habit trimmed with lace, is a young gentleman who offers her wine, while at the left a woman servant dressed in black, with white apron and kerchief, pours wine into another glass. In the open foreground is a spaniel; to the left are curtains and a rotunda, and to the right a terrace garden and a landscape.

No. 105

JOOS VAN CLEEF THE ELDER

(KNOWN AS THE MASTER OF THE DEATH OF MARY)

FLEMISH SCHOOL

(End Fifteenth Century-1540)

HOLY FAMILY

Height, 30¼ *inches; Width*, 23 *inches*

PANEL

To THE right the Virgin, three-quarter length, in a dark robe and red, fur-lined mantle, is seated holding on a white cloth the Child, who plays with a bead collar thrown around His neck. Their heads are turned three-quarters to the left; and before them on a table is a plate of food and a wine vessel. Outside a large window opening to the left, stands Joseph in a green tunic with red sleeves and wearing a black hat, reading a scroll; the upper part of the figure only showing above the window casement. Behind him is a landscape with buildings, and in the distance, mountains under a blue sky with white clouds. Replicas of this composition are in the Holford collection, London, in the Imperial Museum at Vienna, and in the Leon Hirsch collection, New York.

From the sale of the Klinkosch collection, Vienna, 1889.

No. 106

HENDRIK VAN BALEN

(1575-1632)

AND

JAN (VELVET) BRUEGHEL

(1568-1625)

FLEMISH SCHOOL

DIANA RESTING AFTER THE CHASE

Height, 24½ inches; Length, 37½ inches

PANEL IN CARVED FRAME

In the middle of a wooded landscape which opens on water and meadows to the right, Diana, in yellow and white dress with blue mantle, is seated on a knoll with two of her hounds, and her quiver, bow and hunting horn at her side. An attendant is behind her, one of her nymphs kneels before her, and another is hanging up a quiver and a horn on one of the big trees near by. In the foreground, to the left, stands a group of attendants with hounds, and to the right are the spoils of the hunt—a boar, a deer, rabbits, a peacock, and various kinds of wild fowl. The landscape was painted by Brueghel, the figures are by Van Balen, and the still life probably is by a third artist. Other examples of the collaboration of the two artists are in the Louvre, and the Berlin and Munich Museums.

No. 107

LUCAS CRANACH THE ELDER

GERMAN SCHOOL

(1472-1553)

JUDITH

Height, 34¾ inches; Width, 23¾ inches

PANEL

HALF length figure, three-quarters to the left, the eyes looking at the spectator. She holds up a sword in her right hand and her left rests upon the head of Holofernes lying on a parapet in front. Her blond hair is gathered in a coiffe of yellow material ornamented with small pearls in a lattice pattern and with an embroidered border, under a four-sided crimson toque bedecked with ostrich feathers. She is dressed in a narrow low-necked bodice like the coiffe, a wide white girdle with horizontal bands of black ribbon, and a green skirt; the material of the coiffe and the skirt are combined in the elaborate sleeves which have black-corded white puffs at the elbows. The neck is encircled with two heavily jewelled collars, and a ribbon chain is thrown loosely over the breast and shoulders. Green background. The same subject is in the Museum at Vienna, inferior in composition and in no way as representative an example of the master.

The emblem of the artist is on the lower right.

No. 108

FLORENTINE SCHOOL

(Beginning of XVII Century)

BY A FOLLOWER OF ALLESSANDRO ALLORI, PERHAPS SANTI DE TITO

PORTRAIT OF A LADY

Height, 38 inches; Width, 29¼ inches

PANEL

LIFE size, three-quarter length, standing almost full face; her right hand laid on a black squirrel crouched upon a red covered table at her side, the left resting on her hip. She wears a light green overdress, a yellow dress, and a ruffled white collar above the V-shaped opening at her neck; shoulder bourrelets and white sleeves. Her hair, pulled tightly back, is adorned with ribbon bows; she wears earrings and a necklace with pendant.

No. 109

COLIN DE NEUFCHATEL

GERMAN (NUREMBURG) SCHOOL

(LUCIDEL, 1525-1560)

PORTRAIT OF A WOMAN

Height, 39¾ inches; Width, 28 inches

THREE-QUARTER length figure, almost full face, in black velvet dress with tight fitting sleeves puffed at the shoulders and black hat over a close fitting white cambric coiffe. She wears a long heavy gold neckchain caught at the waist, and a lighter, shorter and double one, with jewelled pendant hanging. The hands, clasped in front, show rings and a gold bracelet.

No. 110

AMBROSIUS BENSON

FLEMISH SCHOOL

(Early Sixteenth Century)

SYBILLA PERSICA

Height, 37¼ *inches; Width*, 29⅛ *inches*

PANEL

(In a XVI Century Florentine Carved Wood Frame)

A YOUNG woman with aristocratic features; evidently a portrait. She stands in three-quarter length, her face turned towards the left, reading a book which she holds in both hands. A large scroll issuing from her right hand is inscribed: "Sibilla persica gremiv virginis erit salus getiv et in visit." She wears a chased and jewelled golden crown with border of pearls around a headdress of cambric, having a stiff transparent hood and veiling. Her red velvet dress, with a jewelled band and a lace border at the square, wide neck opening, is gathered up under the left arm, and hanging from both arms are the ends of her fur robe which has fallen from her shoulders and sweeps around the lower part of her back. It is a variante of No. 264 in the Antwerp Museum, which is taken from the Sybilla which appears in the lower left-hand corner in the *Deipara Virgo* by the same master in the same museum. Another replica is in the Otto Feist Collection, Berlin (from the Mohrenheim sale, Paris, 1898), and one figured at the Doistan sale, Paris, 1909.

From the Bournonville Collection and sale, Paris, 1881 (*No.* 385), *and the Hainauer Collection, Berlin. Exhibited at the Berlin Exhibition*, 1883 (*Catalogue S*-15, *No.* 1); *and at the Flemish Primitives Exhibition, Bruges*, 1902, *No.* 220. (*See Georges Hulin Catalogue Critique.*)

No. 111

ADRIAEN HANNEMAN

DUTCH SCHOOL

(1601-1670)

PORTRAIT OF A LADY

Height, 39½ inches; Width, 33 inches

HALF length, facing three-quarters to the left. Her hair is brushed back low from her forehead and hangs in curls beside her neck. She wears a black velvet gown with low bodice edged with white, and white ruffling at the sleeves, a string of pearls at her neck, a cross on the bodice and a seal ring on her left hand, and she holds above her waist in front with both hands the greenish-gray gauze drapery which is thrown over her shoulders. The background has a yellowish-green drapery, and to the left above a coat-of-arms, an opening showing the sky.

Signed on the left, ADR. HANNEMAN, ANO., 1669.

No. 112

DUTCH, FLEMISH AND GERMAN SCHOOLS

FLEMISH PAINTER ABOUT 1510

ESTHER BEFORE KING AHASUERUS

Height, 38 inches; Width, 35 inches

PANEL

In the centre of a tiled courtyard, Esther, in a red gown and brown mantle, the train of which is held by two of her three female attendants, kneels before the King, seated on a throne to the left under a high Gothic canopy, wearing a golden brown robe with ermine trimmings, and extending his sceptre towards her. On the platform of the throne in the foreground stands a bearded personage with hand on dagger; and to the King's left a younger attendant turns towards two others in the background. At the side of the canopy is a column with a statue of Judith and on the wall beyond it a hanging clock with weights. Two guards are seen to the right at a railing, behind which on each side are the buildings of the palace extending to a distant gate and the light open sky.

No. 113

FLEMISH SCHOOL, MIDDLE OF XVI CENTURY

ST. JEROME

Height, 41 inches; Width, 30 inches

PANEL

FACING the spectator, his right hand to his face, the Saint in red cloak and black cap, is sitting, an open book before him from which he has turned his eyes, at a table on which are some books, a cardinal's hat, a candlestick and a skull to which he points. On the wall in the background is a hanging clock, a crucifix, vases, etc., and to the left, through an arched window, is seen a bit of landscape with a tall Gothic church.

This is a free copy from the St. Jerome of Albert Durer in the National Museum at Lisbonne.

No. 114

FRANÇOIS POURBUS THE YOUNGER

FLEMISH SCHOOL

(1569-1622)

MARIE DE MEDICIS, QUEEN OF FRANCE

Height, 39 inches; Width, 29½ inches

OVAL, SET IN AN ELABORATELY CARVED SQUARE FRAME

HALF length figure, three-quarters to the left, her eyes turned to the right. High dressed hair with jewels and red flowers. The black velvet gown trimmed with gold and gems, has an elaborate standing lace collar, sleeves with red bows between gold lattiecd and red bordered *crevés,* and a long and pointed corsage with V-shaped opening at the neck, about which is a rich collar of large chased and jewelled plaques. She wears a necklace of large pearls with two rows of pearls as pendant, and pearl earrings.

From the Collection of Count Imperiali.

No. 115

FLEMISH PAINTER ABOUT 1515

ANTWERP

TRIPTYCH

Center, Height, 34¾ *inches; Width,* 29 *inches*

Wings, Height, 34¾ *inches; Width,* 11¼ *inches*

TRANSFERRED FROM PANEL

CENTRE: The Virgin, seated, full face, under a high broeaded baldaquin set between double pilasters in the arehed eentre of an early Renaissanee open portico. She holds on her lap the Child who turns with His right hand the leaves of a book held up by a young female saint seated below on eushions to the left, an ostrieh feather in her right hand. Behind her is a small winged angel standing with a lily in her hand; to the right is another female saint holding a wheel and a small object (?), and behind her a small winged angel holding a sword. A work basket is in the eentre on the earrelage floor. The rich elaborate eostumes are those of the period. A landseape with eastles, churches, small figures and mountains in the distanee, shows beyond the portieo.

WINGS: On the right the donatress kneeling, her hands joined in prayer, with St. Catherine of Alexandria standing behind her as a protectress. On the left the donator and St. John the Baptist standing behind him. The portieo and landseape baekground of the centre is earried out in the wings. On the outside of the wings, with a figure to eaeh, is painted in monoehrome the Angelie Salutation. There is, evidently by the same artist, a large altarpieee at Lierre (St. Gounnaire), and an Adoration of the Kings in Buekingham Palace. A repliea of the middle part, but not of so good quality is in the Colleetion Dollfus, Paris, and one, also inferior in quality, was in the Colleetion Koudarsheff, sold at Amsterdam in 1905.

From the Somsée collectiou, Brussels, exhibited in Loudon, New Gallery, 1900, *No.* 26.

No. 116

DUTCH SCHOOL, MIDDLE OF XVII CENTURY

PORTRAIT OF A YOUNG MAN

Height, 44½ inches; Width, 31½ inches

THREE-QUARTER length, standing, and turned slightly to the right; his right hand, holding his gloves, falls to his side. The left arm is akimbo, the left hand resting under his armpit. He wears a black costume with lace-trimmed collar overspreading both shoulders, and lace cuffs.

No. 117

ABRAHAM MIGNON

DUTCH SCHOOL

(1640-1679)

FRUIT AND FLOWER PIECE

Height, 33 inches; Length, 44 inches

THE composition is arranged diagonally on a moulded ledge. To the right is a large plate of fruit and a high dish with peaches, bunches of grapes and vine leaves standing above it. To the left is a mass of varicolored flowers, and above this mass, an ape is holding a pomegranate in his right hand.

No. 118

FRANZ FLORIS

FLEMISH SCHOOL

(1517-1570)

ALLEGORY OF PEACE

Height, 38½ inches; Length, 44 inches

PANEL

Two WOMEN, seen three-quarter length, are seated against an architectural background with drapery to the left, one, with upright bust, turned three-quarters to the right and looking at the spectator. In her right hand, resting on a shield, she holds a laurel branch; at her side is a naked sword with snake hilt and dragon guard, and above her is a gold laurel crown. The second woman leans across from the right, her face in profile, her right arm encircling the neck of her companion, the left extended in a gesture. Costumes of yellow, red and green, leaving the arms bare and the busts partly undraped; bizarre hair dresses, jewelry and ornaments.

No. 119

FLEMISH SCHOOL, SECOND HALF XVI CENTURY

ADORATION OF THE MAGI

Height, 33¾ inches; Length, 49¼ inches

PANEL

The Three Kings are advancing from the left towards the seated Virgin, seen three-quarter length and holding the Child who extends His arms towards a cup filled with gold coins that the first King is presenting to Him. Joseph in red grown, hat in hand, is behind and to the right of Mary. Elaborate architectural baekground through which is seen a Flemish landseape with a village. The figures are life size.

No. 120

JAN VAN BRONCHORST

DUTCH SCHOOL

(1603-1660)

PORTRAIT OF A GIRL

Height, 67 inches; Width, 47¾ inches

LIFE size, full length, facing three-quarters to the left. In her right hand she holds a shell to catch the water from a fountain surmounted by a Cupid riding a dolphin, and against which rests her bow. An arrow is in her left hand and a quiver of arrows is slung at her shoulder. One of her sandalled feet shows. She wears a rose bodice with full sleeves gathered up over white undersleeves; an overskirt of the same rose material is caught up over a light blue underskirt, and over her shoulders is a yellow gauze kerchief. Her hair falling in ringlets on the sides is adorned with pearl ropes, and she has a string of large pearls at the neck and pearl bracelets in four strands at her wrists. Background of landscape with low horizon and light warm sky with gray clouds.

Signed at base of fountain, J. VAN BRONCHORST, FECIT, 1657.

No. 121

PAUWEL DE VOS

FLEMISH SCHOOL

(1600-1654)

FOX KILLING A COCK

Height, 38 inches; Length, 50 inches

In the centre at a dooryard of an outbuilding a yellow fox with his paws on the white cock he has just killed, snarls at a large gray cat that is watching him from behind the palings of a gate to the left. In the middle distance across a valley are trees and the buildings of a town, beyond which rises a range of rugged hills over which a great bird in flight is outlined against a sky of full, rolling clouds.

No. 122

FRANÇOIS POURBUS THE YOUNGER

FLEMISH SCHOOL

(1569-1622)

HENRI IV KING OF FRANCE AND NAVARRE

Height, 78 inches; Width, 43½ inches

LIFE size, full length, standing figure of the king is turned slightly to the left. His hair is light and beard and moustache are white; in his right hand he holds a cane, the left is on his hip. He wears a black costume with long hose, white ruff and cuffs, a black hat with a jewel and a feather, and the decoration of the Order of St. Esprit, and carries a sword. Dark background, with a green and gold curtain to the left above a cloth-covered table. Tessellated marble floor. The artist painted several portraits of Henri. Two are in the Louvre, one is in the Berlin Museum and one at Hampton Court.

No. 123

FRANÇOIS POURBUS THE YOUNGER

FLEMISH SCHOOL

(1569-1622)

MARGUERITE DE VALOIS, WIFE OF HENRI IV

(Companion to No. 122)

Height, 77 inches; Width, 42½ inches

The queen is holding a wreath of flowers in her right hand, and in her left, which is raised to her corsage she carries a nosegay. She wears a richly embroidered and bejewelled costume, with wide lace collar and lace cuffs and mantle. Her Oriental turban is adorned with a star-shaped jewel, which has a large pearl pendant. The background shows a landscape with Roman ruins beyond a balustrade, and at the top a golden brown drapery which sets off the upper part of the queen's figure. The artist painted several portraits of Henri's second wife, Marie de Medicis, but this is the only one known of his first wife, Marguerite.

BRIGHAM YOUNG UNIVERSITY
3 1197 21160 8929